

MgA. Markéta Fassati – Soprano

Soprano Markéta Fassati was born in Prague, where she studied opera singing at the Academy of Performing Arts (HAMU) under the guidance of Prof. Magdaléna Hajóssyová. She is the daughter of the renowned Czech conductor, choir master, and music educator Prof. Lubomír Mátl. In 2025, Czech Television produced a documentary about Markéta titled *Tones of the Soul*.

Markéta's extraordinarily extensive repertoire spans a wide range of musical styles, from Baroque (CD *Alchymist*, 2018) through Romanticism, song cycles, and opera arias (CD *Emozioni*, 2017) to sacred music (CD *Ave Maria*, 2023). In parallel, she has successfully explored other genres such as film music (CD *Simple Thing*, 2015), jazz, and swing (CD *Perfect Day*, 2016). Her warm, velvety soprano and charismatic personality make her a frequent performer at prestigious social events both in the Czech Republic and abroad.

Markéta Fassati is a laureate of several international competitions and had the honor of opening the Czech House in London during the Olympic Games with her singing. Over the course of her successful professional career, she has performed on both Czech and international opera and concert stages. Among the most significant domestic venues are the National Theatre in Prague, the State Opera Prague, Rudolfinum, Prague Castle – Spanish Hall, Smetana Hall in the Municipal House in Prague, and the J. K. Tyl Theatre in Plzeň. Abroad, she has performed across Europe (including Italy, the United Kingdom, Germany, Austria, Poland, the Netherlands, Croatia, and Malta), as well as in Russia, Asia (China, Japan), and the USA.

She has enchanted audiences at international festivals such as Prague Spring, IMF Český Krumlov, Czech Touches of Music, Menhir Festival (Switzerland), Wexford Opera Festival (Ireland), and Al Bustan (Lebanon). She has performed under the artistic direction of renowned conductors including Jiří Bělohávek, Lubomír Mátl, Tomáš Brauner, Dmitri Jurowski, James Shearman, Jean-Luc Tingaud, Hilary Griffiths, Francis Kan, Robert Hugo, Petr Altrichter, Petr Vronský, Leoš Svárovský, and many others.

Markéta Fassati has been dedicated to sacred music throughout her life, as it has always been and continues to be an essential part of her artistic journey. Her deep connection to this repertoire led her to establish the prestigious concert series *Kostelní slavnosti (Church Festivities)*, which brings together outstanding musicians and sacred music in historically significant churches. With her ability to create and adapt programs for various ensembles and venues, she consistently delivers an original and profoundly authentic artistic experience. Her sensitivity to acoustics and the spiritual atmosphere of each location makes her interpretation of this repertoire truly unique.

In 2018, she also founded the international artistic project *Fassati Art Festival*. Each year, its gala evenings feature top-tier musicians and artists in remarkable architectural spaces, with a unique and exclusive theme each time. The festival seamlessly combines the experience of a concert, an exhibition, and culinary delights.

www.marketafassati.com

www.kostelnislavnosti.cz

www.fassatiartfestival.com